

c

Making sense of John Coltrane's "Giant Steps."

Prixos Tower

,

Dream Book

who is the inside of the

drawings in the book

drawings also from comics

what type of paper

paper

<https>

ställde sig upp

i rummet

och gjorde sig

redo för guldklocka

dream vrsion

Fine Artist Opening up Of Song

test.wav



fig10: acrobat reader solemn of subject

lösordet

memory

College Inter



Cinde Ppoint and

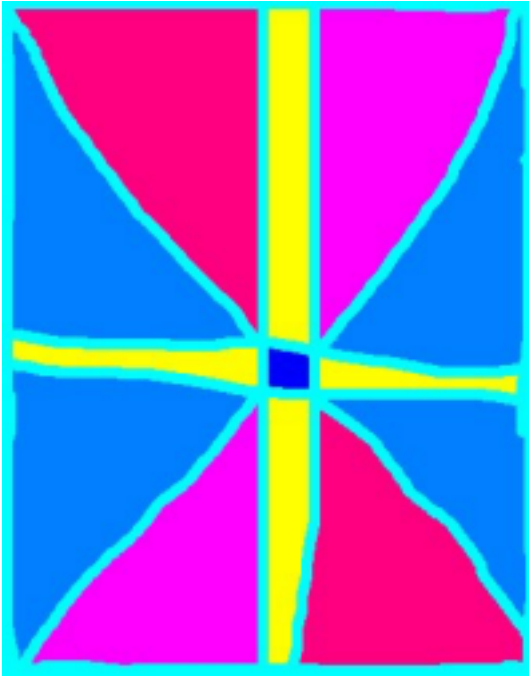


fig 11: cylinderbox, rosa trappan



fig 12: fear of being taken down to lower emotive state, reminiscent to that of pause-state or hiatus as seen in fig 2



fig 13: the locust of operandi, often designed environments display a virtue of solitary comfort



fig 14: Often safe-zones or time intervals where the intent or purpose is not outspoken are deemed as "free time". These are often described as either "boring" or "timelss". (Jones, 1990)

**CARTOON
NETWORK**

(see apendix)



(Fig 15)

Fig 5: celciusvägen
Roden College

Night Tim
Elect

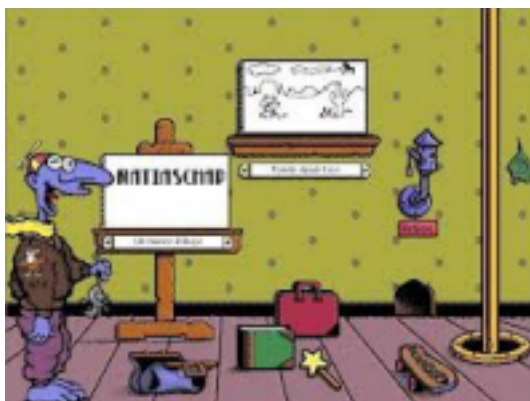


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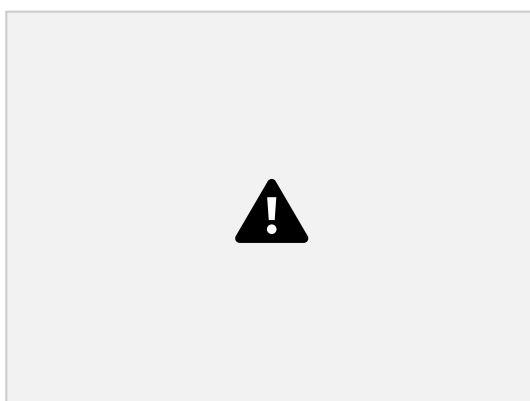
**Fig 16: Skyscrapers are often found in dreams, as symbols for self-worth and/or aspirations.*



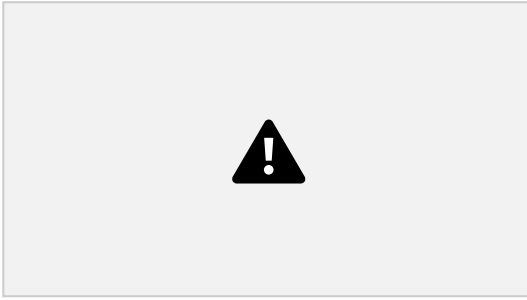
¹⁸ board of ivan, astrid, camilla, helene, och pamela



(fig 20)



(fig 21)



(fig 22: Jakob, Fabian, Bassen surrounded everyone in a game of pool in main hall above dinner downstairs, celebration and gathering of cousins)

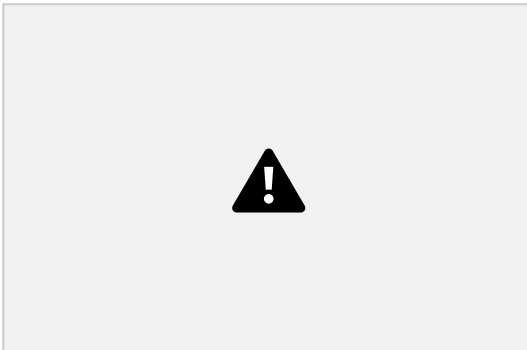
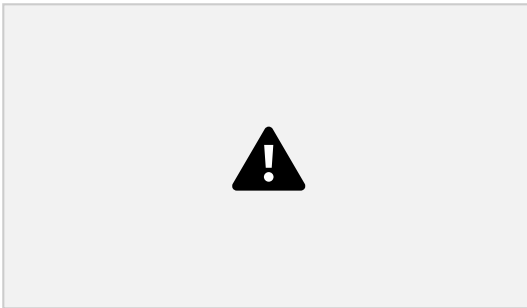
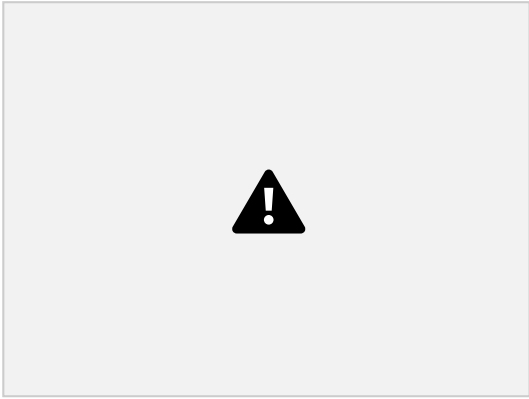
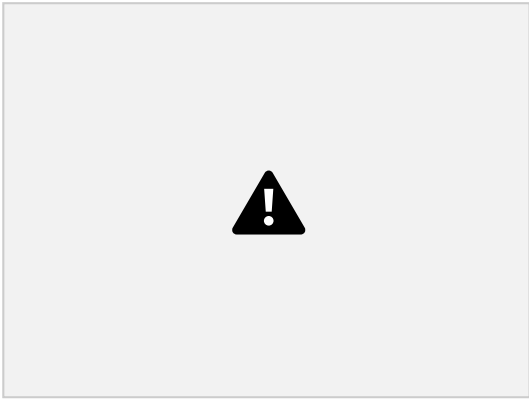


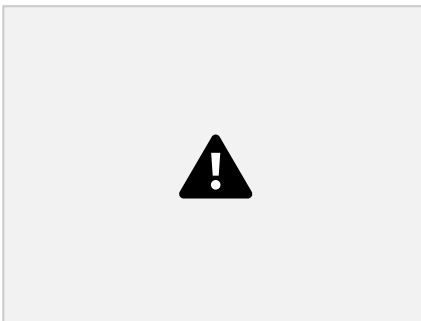
fig 23: olga, coraline are similar in the sense that they both conclude immersive spaces but do not engage in social activity on the basis of immersion or contradiction.

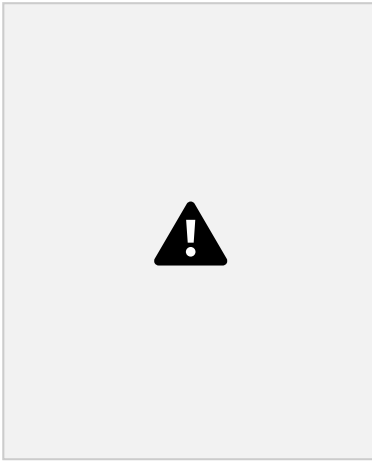
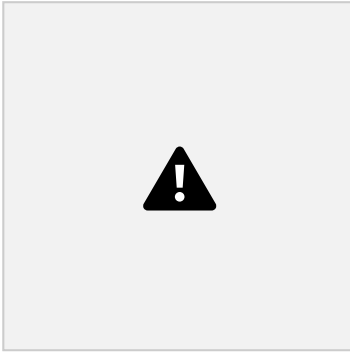


(Fig
23)



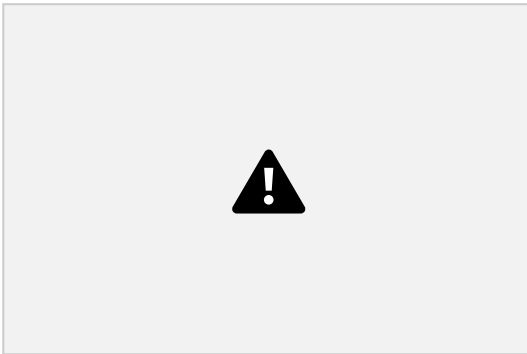
(fig
24)





25, 26, 27)

(fig



(fig 28: an abandoned memory)

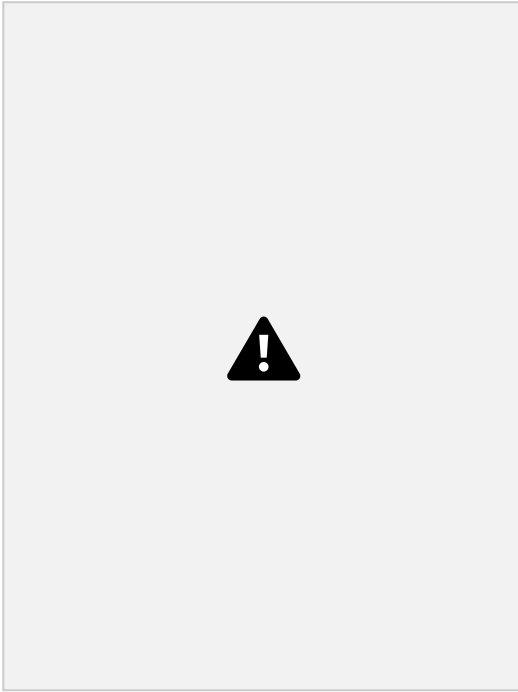


fig 29: Hearing the silence of whispers, yard in summer or autumn

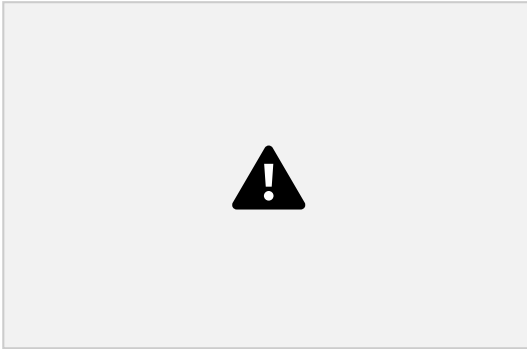
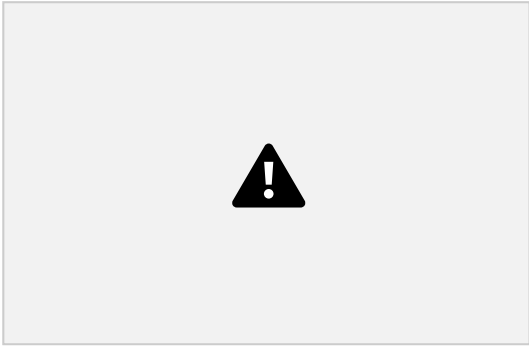
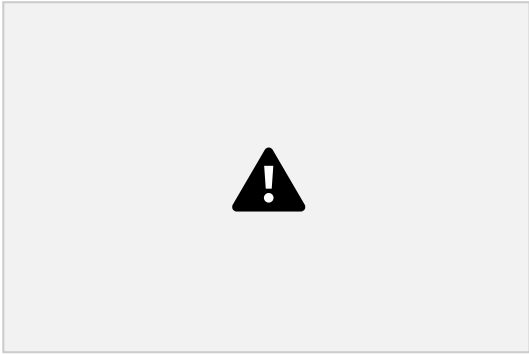


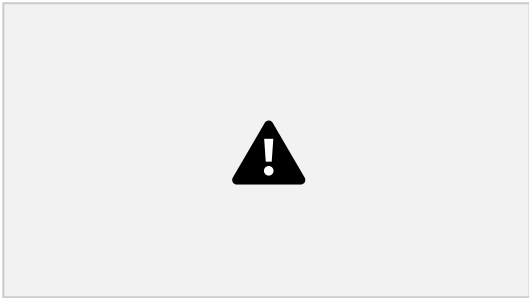
fig 30: Death often reside inside surfaces of the parks' exterior



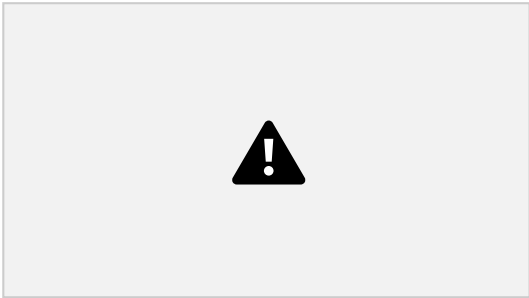
(fig 31)



(fig 32)



(fig 33)



(fig 34)