

Eugene Sundelius von Rosen *1991, Stockholm

education:

2015 – 2020 Royal Institute of Art, Stockholm
2011 Center for Children's Culture Studies
2018 Stockholm Academy of Dramatic Arts (exchange)

selected solo and group exhibitions and performances:

2021

Downtown Issues, Issues Gallery, Stockholm
En lista med namn, Hagaparken, Stockholm
Mikaelidagen, K4 Gallery, Oslo (solo)

2020

Janey, Bonamatic, Copenhagen
Graduation show, Royal Academy of Fine Arts, Stockholm
nattens Bedeutung prismor för trappan Ella gabriel, Galleri Mejan, Stockholm (solo)

2019

Rundgang, Royal Institute of Art, Stockholm
Sleepwalkers, Elk Glade Ranch, Denver, Colorado
Diary Life/Päiväkirjaelämä/Dagbokslivet, Kohta, Helsinki
Den tänkande Handen, Gustav III:s Antikmuseum, Stockholm
As long as it takes, Landmark, Bergen Kunsthall, Bergen
L'amour L'amort, Mäster Olofsgården, Stockholm
Ett fint kritiskt öga, Virkesvägen, Stockholm
Ratskeller, curated by Coyote, Virkesvägen, Stockholm
Nocturne for Teens, by Philip Berlin (scenography) Royal Swedish Ballet School, Stockholm

2018

Kräftskivan (curated by Coyote), Galleri Mejan, Stockholm
Bachelor Degree Show, Royal Academy of Fine Art, Stockholm
It's very exasperating when you can't get it right, ADULT, Copenhagen
Entlang Schulen Discovery, with Ludwig Landström & Christofer Degrér, Taverna Brillo, Stockholm
Intermission, DELFI, Malmö

2017

Smöret och mörkrets krets, Galleri Mejan, Stockholm
Horizon(e), Minibar artist space, Stockholm
att öva sig (with Joline Uvman & Christofer Degrér), Index Foundation for Contemporary Art, Stockholm
Etter tohundre år er det tid for nachspiel, Norges Bank & Museum of Contemporary Art, Oslo
A word dropped careless, DELFI, Malmö
Ex post facto, DELFI, Malmö
Initiation, DELFI, Malmö
Förskolan Arborariet, Marabouparken, Stockholm
Förskolan Arborariet, Brunnenstrasse 42, Berlin

2016

Rundgang, Royal Institute of Art, Stockholm
En god, Stockholm Music & Arts Festival, Stockholm
Fjäriln Vingad syns på Haga, Taverna Brillo, Stockholm
Domus, (curated) Bellmansgatan 26, Stockholm

2015

allmän plats i mitten, Konstfack University of Arts, Craft and Design, Stockholm
Att öva sig och att inse att det finns ett tydligt samband mellan (stage play, directed) Deichmanske Grünerløkka, Oslo
Ilcaffè (with Joline Uvman) Mindepartementet, Stockholm

COBWEB #1 curated by Rasmus R Streith and Simon Söder, Makeriet, Malmö
New artistic research, Rom 8, Bergen, Norway

2014

A Game of Faith and Power; LARP, Stockholm
Inte alls, bara en bakgrund (performance) Galleri Sho, Falköing

selected readings:

Zoom Digital Poesifestival, Oslo Poetry Festival, Oslo
International Poetry Festival, Nobel Museum, Stockholm
Rönnells Antikvariat, Stockholm
Dramatenbaren, Dramaten, Stockholm
10-tal, Kulturnatten, Stockholm
Scalateatern, Stockholm
Linköpings stadsbibliotek
Göteborgs stadsbibliotek
Rough Potentials, Dansens hus
Malmötext, Skånes konstförening, Malmö
Mirakelkuren, Nacka, Stockholm
Index, Foundation for Contemporary Art, Stockholm
Filmögon, Rehnsgatan, Stockholm
Latxt Festival, Bergen, Norway
Ica-baren, Stockholm
Babylon, Stockholm
En lista med namn, Stockholm
Mångskapet, Lidköping
Konstfack University of Arts Craft and Design, Stockholm

festivals:

Zoom Digital Poesifestival, Oslo Poetry Festival, 2020
Stockholm International Poetry Festival, Nobelmuseet, 2018
Mossans Marknad, Mossutställningar, 2018
Spring Clean, Marabouparken, 2017
Stockholm Music and Arts, 2016
Open Air Art Book Fair, Stockholm, 2016
SAAL Biennale, Tallinn, Estonia, 2015
Copenhagen Zine Festival, Ungdomshuset, Copenhagen, 2015
Stockholm Shorts, Short film festival, 2012
Small Press Expo, Stockholm International Comic Festival, 2012, 2019

publications:

Djurgårdsbrunnen, book of poetry, Podpoesi press, 2017
Innan blå porten, book of poetry, Fame Factory förlag, 2015

commissoned writing:

Exhibition text, Karin Lindstén, Galleri Mejan, 2021
Text for Göteborgs Konstmuseum, work by Tyra Kleen, Art Nouveau, Gothenburg Art Museum, 2020
Exhibition text, Björn Kjelltoft, Industrigatan 12, Stockholm, 2019
Exhibitions text, Olga Pedan, Issues Gallery, Stockholm, 2017

grants:

KRIS 3, Swedish Arts Council, Konstnärsnämnden, 2021
Familjen Gust. Tobisons Stipendie, 2020

selected residencies, workshops:

Kostym i Förvandling, Stockholm Academy of Dramatic Arts (Uniarts), 2018
Methods and forms of Writing in Relation to Artistic Practices, Dans och Cirkushögskolan (Uniarts), 2018
Summer University, Performing Arts Forum, St. Erme, France, 2016
House Music, KUNO-course with Flo Kasearu and Riina Maidre, Tallinn, Estonia, 2015
Medal workshop/residency, Veliko Tarnovo, Bulgaria, 2015

Live Action Role Play, A game of Faith and Power, 2014

collections:

Kohta, Helsinki
K4 Gallery, Oslo

magazines:

20-tal, 2020:2
Wormhole, 2020:1
Tidskriften 20-tal, 2020:1
Pralin, 2019
Ordkonst, 2019:1
Ordkonst 2018:x
Fikssion, 2012
New York Tyrant, 2019

press:

Kunstkritikk
Kunstavisen
Helsingin Sanomaat
Dagens Nyheter
Svenska Dagbladet
20-tal
Örnen & Kråkan
Rodeo
Lyrikvännen

other:

curated *en lista med namn*, series of readings and performances, 2021 –
Actor, *Vildanden* by Nadja Ericson, 2021
Commissioned work for Index Swedish Foundation for Contemporary Art 2020 – 2021
Initiated and curated *Domus*, artist run space in Stockholm, 2016
co-curated New artistic research, Rom8, Bergen 2014
Co-initiated *Latxt*, poetry and publications festival, 2014